



Concordia  
UNIVERSITY • SAINT PAUL

## Theatre Scholarship Application

PLEASE PRINT OR TYPE

Name \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_  
Last First Phone

Address \_\_\_\_\_  
Street City State Zip

Email \_\_\_\_\_

High School Grade Point Average (number or letter) \_\_\_\_\_ ACT Score \_\_\_\_\_

List any theatre training or courses you may have completed.

\_\_\_\_\_

### **Please attach a resume or list of theatre experiences.**

Have you had any vocal training? Y N

Years of training \_\_\_\_\_ Private lessons \_\_\_\_\_

Have you had any dance training? Y N Years of training \_\_\_\_\_

Anticipated program in college (theatre major, minor, emphasis) \_\_\_\_\_

Career Goals \_\_\_\_\_

Guidelines:

1. All applications must be received by mail or hand delivered by the audition date.
2. Each application must be accompanied by two letters of recommendation from persons familiar with your theatre ability.
3. All applicants must be present for a live audition and interview on campus. Auditions will be held before February 1<sup>st</sup> of every year. If excessive distance from the university prohibits a live audition, a tape will be accepted if received by February 1. Technicians may present a portfolio in place of an audition.

**Appointments for auditions/ interviews may be made by calling Susan Hanlon, Administrative Assistant to the Dean of the College of Arts and Sciences at 651/641-8248.**

4. To be considered for theatre scholarships, students must:
  - a) Must be a full-time traditional undergraduate student at Concordia for that academic year.
  - b) Be accepted for admission by February 1.
  - c) Have a financial aid estimator form on file at Concordia by February 1.
5. Awards will be of varying amounts depending on program selections (major, minor, emphasis)
6. Recipients are required to participate actively in theatre department productions and course work.
7. Theatre majors are required to accept two positions (either in performance or production) each semester. Theatre minors are required to accept one position in performance or production each semester.
8. Students may reapply for sophomore, junior and senior scholarships.

Please return this form to: Jim Seemann, Ph.D. Co- Chair  
Department of Theatre  
Concordia University  
275 Syndicate St N  
St. Paul, MN 55104-5494