

Professional work
experience –
Performance &
Arranging

University of Minnesota Twin Cities

Jazz Teaching Assistant
Fall 2006 – Spring 2007

Southeastern Oklahoma State University

Adjunct Professor of Low Brass
Fall 2004 – Spring 2005

University of North Texas

Teaching Fellow position as Jazz band director
Fall 2004 – Spring 2005

North Central Texas College

Substitute director of Jazz Band
Spring 2002

Carrollton, TX ISD

Private lesson instructor
Spring 2002 – Summer 2005

Carrollton, TX ISD

Student teacher at Newman Smith High School and Ted Polk Middle School
Fall 2001

Current Band Memberships

Davina and the Vagabonds (Blues, Roots, Traditional jazz)
Salsa del Soul (Salsa)
Jack Brass Band (New Orleans Brass Band)
Snowblind (Jazz Quintet)
G8 (Hip Hop, R&B, Jazz)
Tom Hunter and the Blues Frenzy (Blues)
Bellagala Big Band (Big Band)

Summer 2009

Performed at Sierre Blues Festival in Switzerland, Thunderbay Blues Festival in Canada, and other national blues festivals with Davina and the Vagabonds
Opening act for Aaron Neville with Davina and the Vagabonds
Performed at the Great American Brass Band Festival with Jack Brass Band
Coordinator of the McNally Smith Summer Jazz Workshop

Spring 2009

Guest soloist with the Rochester Symphony in Klezmer and All That Jazz
Guest artist at the Century College Jazz Festival with, Snowblind
Trombonist with Davina and the Vagabonds
Performed at the 25th Annual International Blues Challenge in Memphis with Davina and the Vagabonds – finalist for King of the Blues Competition
Opening act for Pinetop Perkins with Davina and the Vagabonds
Trombonist in back up band for Sheila E

Fall 2008

Guest soloist with the UMN Wind Ensemble for a world premiere of *Providence* by Jeffrey Brooks

Summer 2008

Performed on the Fringe Festival with Kelly Rossum's Nicollet Circus Band
Performed at the Great American Brass Band Festival with Jack Brass Band
Trombonist and arranger with Tom Hunter and the Blues Frenzy

McNally Smith Summer Jazz Workshop

Clinician at
Clinician at

Macphail Summer Jazz Camp

Spring 2008

Conductor and trombonist with Minneapolis Trombone Choir

Fall 2007

Clinician and featured guest artist at Winona State University Jazz Festival with jazz combo, Snowblind.

Summer 2007

Clinician and featured guest artist at Durham, England Brass Festival with Jack Brass Band

Back up orchestra for national act Kenny Loggins

Trombonist with the Como Park Concert Band

Spring 2007

Performed at the Krewe de Vieux Parade with Jack Brass Band

Copy work and orchestration on a Target Corporation reggae compilation CD

Clinician, Public Relations, and Assistant Coordinator at UMN Jazz Festival

Fall 2006

Trombonist for the New Orleans brass band, Jack Brass Band

Full time member and arranger for the salsa band, Salsa del Soul

Summer 2006

Performed at the North Sea Jazz Festival with the Matt Sawyer Orchestra

Copy work and orchestration on a Target Corporation salsa compilation CD

Fall 2005

Founding member of and composer for the jazz quintet, Snowblind

Trombonist and composer for the jazz hip hop group, G8

Trombonist with the Bella Galla Big Band

Full time sub and arranger for the salsa band, Salsa del Soul

Spring 2005

Sub with the Glenn Miller Orchestra

Leader and arranger for the dixieland group, The Skunkfoot Seven

Trombonist with the Dallas Jazz Orchestra

Member of Chris Megert's horn section on *Beautiful*

Trombonist with the Bill Reardon Variety Show

Fall 2004

Leader and arranger for the salsa band, Pachanga Bones

Trombonist with the rock band, By Starlight

Fall 2003 – Spring 2005

Lead and section trombonist with the UNT One O'Clock Lab Band

(recorded) directed by Neil Slater, including tours to: IAJE in New York,

Midwest Convention in Chicago, Hot Springs, Seattle, Portland, Vancouver,

Poland, and Thailand. In Thailand the One O'Clock was presented in concert

with King Bhumibol Adulyadej.

Fall 2003 – Spring 2004

Member of the UNT Wind Symphony, directed by Professor Eugene Corporon

Spring 2003

Lead trombonist with the UNT Two O'Clock Lab Band

Member of the UNT Symphonic Band

Trombonist with the rock band, By Starlight

Spring 2002 – Spring 2005

Member and arranger for the Vector Trombone Quartet
(Spring 2003 finalist in the International Trombone Association Trombone Quartet Competition in Helsinki, Finland)

Fall 2001 – Spring 2004

Trombone player and contractor for Hillcrest Church

1999-2000

Trombonist and arranger for the rock band, Dr. Benjamin Remedy

Fall 2005 – Present (general freelance work in Minneapolis, MN)

Latin Sounds, Seven Steps to Havana, Viviana Pintado's salsa group, Tropical Zone, JazzMN Big Band, Minnesota Jazz Orchestra, Russ Peterson Big Band, Cedar Avenue Big Band, McNally Smith (The Power of Music), Synergy, Steve Milar Band, Belfast Cowboys, Haydn Creation, Carmina Burana, Haydn The Seasons

Fall 1997 – Summer 2005 (general freelance work in Dallas, TX)

Dallas Jazz Orchestra, Pecos River Brass, Dream Maker Big Band, Big T and the Buddah Bings, Carey Richards Orchestra, 0 to 60, Bullet Proof Brass, Mesquite Rodeo Band, Latin Fire Salsa Band, Bill Reardon Variety Show, Richardson Symphony Orchestra, Carabali Salsa Band, Soul Tsunami Cover Band, and New Beginnings Church

**Professional work
experience - Other**

Fall 2005 – Fall 2007

University of Minnesota – Sound and Recording Technician
Duties included sound engineering, recording and editing – proficient in Pro Tools, Wave Lab and Sound Forge

Summer 2003 – Summer 2005

University of North Texas: Jazz Studies Office – Music Librarian

Summer 2000 – Summer 2001

University of North Texas: Willis Library – Music Librarian

Summer 1997 – Summer 2004

University of North Texas: Media Library – Librarian/Office Assistant

Research

Summer 2006 – Summer 2007

Developing Jazz Curricula in the United States.

The purpose of this study is to determine modern trends in jazz curricula around the United States. A comprehensive survey of all North American colleges listed in the College Music Society's National Directory yields information on the percentage, size, and geographic location of college jazz programs in the U.S. This information is used to determine top jazz programs from concentrated geographic locations for different categories of college institution. Five institutions from each category are studied to determine trends within the curricula. This information is then compared to a body of modern research in Jazz Education. The results will yield templates for the development of a jazz curriculum for each category of college institution.

Results from the survey portion of the research were presented by Dean Sorenson at the 2007 International Jazz Educators Association in New York.

Spring 2009

CD, *The Belfast Cowboys*, with The Belfast Cowboys, Minneapolis
CD, *Stag Cotillion*, with Roger Johnson, Minneapolis

Fall 2008

CD, *Heiruspecs*, with Heiruspecs, Minneapolis
CD, *Russ Peterson Presents the Bellagala Big Band Live at the Old Log Theater*, with Bellagala Big Band, Minneapolis
CD, *Traditionally Speaking*, with Jack Brass Band, Minneapolis

Spring 2008

CD, *KJOS Music Big Band Sampler*, studio director for UMN jazz director Dean Sorenson, Minneapolis

Fall 2007

CD, *KJOS Music Big Band Sampler*, studio director for UMN jazz director Dean Sorenson, Minneapolis
CD, *The Music of Frank Sinatra*, with Bella Galla Big Band, Minneapolis

Spring 2007

CD, *Traditionally Speaking*, with Jack Brass Band, Minneapolis
CD, *Taking Shape*, with jazz combo Snowblind, Minneapolis
Publication, Ravel, Maurice. *Pavane*, arr. For Trombone Quartet. Kagarice Brass Editions, Denton, TX

Fall 2006

CD, *KJOS Music Big Band Sampler*, with UMN jazz director Dean Sorenson, Minneapolis
CD, *Matt Sawyer Orchestra*, with Matt Sawyer Orchestra, Dallas

Summer 2006

CD, *Run With It!*, with jazz hip hop group G8, Minneapolis

Spring 2006

CD, *Arctic Fury*, with jazz combo Snowblind, Minneapolis

Fall 2005

CD, *KJOS Music Big Band Sampler*, with UMN jazz director Dean Sorenson, Minneapolis

Spring 2005

CD, *DJO Presents Victor Cager*, with the Dallas Jazz Orchestra, Dallas
CD, *Bill Reardon's Variety Show*, with Bill Reardon, Dallas
CD, *Lab 2005*, with the UNT One O'Clock Lab Band, Dallas
CD, *Beautiful* (Geffen records), with singer/songwriter Chris Megert, Dallas

Fall 2004

CD, *Pachanga Bones*, with the Pachanga Bones, Dallas
CD, *Step Into the Shade*, with the rock band By Starlight, Dallas

Spring 2004

CD, *Lab 2004 and Live in Thailand*, with the UNT One O'Clock Lab Band, Dallas

Summer 2003

CD, *A Portrait of Heart Aches and Never Agains*, with the rock band By Starlight, Dallas

Summer 2003

CD, *Teaching Music Through Performance in Band Vol 4&5*, with the UNT Wind Symphony, Dallas

Spring 2003

CD, *The Best of the Big O*, with the UNT Two O'Clock Lab Band, Dallas

Spring 2000

CD, *Dr. Benjamin Remedy*, with the rock band, Dr. Benjamin Remedy, Dallas

Professional Memberships

Twin Cities Musicians Union – Local 30-73 American Federation of Musicians

International Trombone Association

National Association for Music Education

National Federation Interscholastic Music Association

College Music Society

References

Professor Tom Ashworth – Trombone Professor
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2106 Fourth Street South
Minneapolis, MN 55455

Professor Dean Sorenson – Director of Jazz Studies
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2106 Fourth Street South
Minneapolis, MN 55455

Professor Tony Baker – Trombone Professor
(940) 565-3711 tbaker@music.unt.edu
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PO Box 311367
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Professor Pete Whitman – Department Head of Brass & Woodwinds
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