Go Tell it
On the Mountain

CONCORDIA UNIVERSITY, ST. PAUL
FINE & PERFORMING ARTS VIRTUAL CHRISTMAS CONCERT
AVAILABLE DECEMBER 4–JANUARY 15, 2020
Welcome to Concordia’s annual Fine and Performing Arts celebration of Christ’s birth! The 2020 Christmas Concert Theme, “Go Tell It On The Mountain,” comes from the beloved Christmas Spiritual. Lifting up this gem from the African American tradition is particularly appropriate as we consider and repent for centuries of racial injustice. This song also points to CSP’s theme of the year, “Lord, To Whom Shall We Go,” the question Peter asks of Jesus in John 6:68, followed by his answer: “You have the words of eternal life.” The love, mercy, grace, righteousness, truth, and justice of Christ continue to be the answer to our world’s ills, be they a pandemic, racism, civil unrest, poverty, or societal division.

Mountain imagery and sending messages appear throughout the three sections of the concert:
- “... On the Mountain” shares the Isaiah prophecies of the Advent season.
- “... Tell It ...” proclaims the birth, life, death, and resurrection of Jesus for the world’s salvation.
- “Go ...” sends us disciples of Christ to tell the Gospel and serve our neighbor from now until Christ ushers in eternity.

We are grateful to share this concert even in the midst of the pandemic. The students prepared and recorded the music by mid-October, almost two months sooner than they normally have to prepare this annual event. They worked with diligence, flexibility and good spirits—all while masked, physically distanced and divided into smaller ensembles! Pre-recording the concert also made it possible for us to incorporate new elements, notably our Vox 9 vocal jazz ensemble and a dance specially choreographed for this program.

Another special feature of our concert is a collaboration with the South African Gospel ensemble 29:11. This group joined the CSP choral program on our campus in April 2018 and October 2019, and they were to have been in concert with the CSP choirs on their tour to South Africa in May 2020. While this tour was cancelled due to the global pandemic, we have been able to record a performance together for this concert. The piece is an arrangement by David Mennicke of a traditional South African piece, “Kwabona Kala/Be Like Him,” which adds the “Ode to Joy” from Beethoven’s Symphony No. 9. This ‘mash-up’ of disparate music was inspired by 29:11’s performance of the Ninth Symphony with the Minnesota Orchestra/Minnesota Chorale in the summer of 2018 in Minnesota and South Africa, a concert in which both Mennicke and Jubilate conductor Shari Speer sang. This concert brings our collaboration full circle.

We are pleased to include in this concert an arrangement of “Away in a Manger” by past Chapel Choir/Christus Chorus conductor Robert Leininger, who passed away October 9. Robert, known affectionately as “Chief” to his singers, wrote this arrangement for the 1974 Christmas Vespers service. It is an honor to celebrate his legacy to the CSP choral tradition with this offering.

We encourage you to print out this program to follow along (and sing on the carols!) as you view the concert. May this special musical offering of worship inspire you to “Go Tell” the Good News of Jesus on the mountains—and valleys—of your life!

To help defray the costs of presenting this program we invite you to make a gift to the Department of Music, Theatre and Dance. Gifts may be mailed to the Concordia University Office of Advancement, or made online at https://www.csp.edu/event/christmasconcert2020/ Your gifts insure that we will be able to present these and other concerts in the future.
Regarding the visual artwork in this concert

Throughout the concert you will see artworks and other images projected to help tell this story and provide commentary. Concordia Department of Art and Design professor Cate Vermeland created this year’s featured artwork on the theme, “Go Tell It On The Mountain.” She shares these thoughts on her work:

This year’s 2020 CSP Christmas Concert photograph was made at the beloved North Shore of Minnesota. Once a home to the Ojibwe, it is an awe-inspiring place for refuge and renewal. This past year, 2020, has been a year like no other – a time when we have been “sheltering in place” and a time where we have needed to connect with one another more than ever. The twin pandemics of Covid 19 and racism have inspired many of us to reflect upon and ask, “How can I make my corner of the world a more just place?”

More than anything, 2020 has asked each of us to be strong and humble, patient and resilient, compassionate and justice seeking. The North Shore’s landscape offers us a great lesson in how we need to be in the world. Resilience can be found in its rugged beauty, weathering the harshest of winters, yet the pine trees are ever-green, offering us hope, as they patiently stand season after season.

Christmas Concert Artworks, 1989-present

In addition to our display of past Christmas Concert artworks in the Buetow Music Center Gallery, we encourage you to view the virtual gallery at https://www.csp.edu/event/christmasconcert2020/ by Concordia art professors Brad Daniels, John DuFresne, Stephanie Hunder, Erin Maurelli, Alonso Sierralta, Priya Thoresen, Cate Vermeland, Keith Williams, former art professors Win Bruhl, Marko Fields, and Karla Ness, and art alumni Kjellgren Alkire and Chris Roth. The works are:

1989: Arise, Shine!
1990: Lo, How a Rose
1991: What Child is This?
1992: Magnificat
1993: On Earth Peace
1994: From Heaven Above
1995: Come, O Long-expected Jesus
1996: Out of Darkness…Light!
1997: Savior of the Nations, Come
1998: O Morning Star
1999: Joy to the World!
2000: Gloria
2001: Once He Came in Blessing
2002: When Light Triumphant Breaks
2003: In Heavenly Peace
2004: Emmanuel: God With Us
2005: Hope Renewed
2006: Now Sing We, Now Rejoice
2007: Let All Together Praise Our God
2008: It Came a Flow’ret Bright
2009: Love’s Pure Light
2010: All My Heart Again Rejoices
2011: Comfort Ye, My People
2012: In Strength and Beauty Come
2013: Love Came Down at Christmas
2014: The Word Became Flesh
2015: The Work of Christmas Begins
2016: Into the Way of Peace
2017: Glad Tidings of Great Joy
2018: The Promise Fulfilled
2019: Worship Christ, the Newborn King
2020: Go Tell It On the Mountain
Organ Prelude: Lost in the Night
(Dr. Kristina Langlois, organ)

An Advent Trio (Vox 9)

Lost in the night do the people yet languish,
Longing for morning the darkness to vanquish,
The night will soon be ending;
The dawn cannot be far.
Let songs of praise ascending
Now greet the Morning Star!

Go tell it on the mountain
Down in a lonely manger the humble Christ was born.
Plaintively sighing with hearts full of anguish
All you whom darkness frightens
With guilt or grief or pain,

Will not day come soon?
And God sent us salvation
God’s radiant Star now brightens

Will not day come soon?
And bids you sing again.
That blessed Christmas morn.

A voice says, ‘Cry out!’ And I said, ‘What shall I cry?’
All people are grass, their constancy is like the flower of the field.
The grass withers, the flower fades, when the breath of the LORD blows upon it; surely the people are grass.
The grass withers, the flower fades; but the word of our God will stand for ever.
Get you up to a high mountain, O Zion, herald of good tidings;
lift up your voice with strength, O Jerusalem, herald of good tidings,
lift it up, do not fear; say unto the cities of Judah,
Behold, your God!”

Behold, a Virgin Shall Conceive/O Thou That Tellest (from Messiah)
(Ruth Elkerton, alto soloist; Prof. Julie Willey, violin;
Chamber Ensemble and Christus Chorus)

Behold, a virgin shall conceive and bear a son,
and shall call His name: Emmanuel, God with us!
O Thou that tellest good tidings to Jerusalem,
lift up thy voice with strength, lift it up, be not afraid!
O thou that tellest good tidings to Zion get thee up into the high mountain.
Arise! Arise, shine, for thy light is come.
Say unto the cities of Judah: Behold your God.
The glory of the LORD is risen upon thee.

Behold, a Virgin Shall Conceive/O Thou That Tellest (from Messiah)
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O thou that tellest good tidings to Zion get thee up into the high mountain.
Arise! Arise, shine, for thy light is come.
Say unto the cities of Judah: Behold your God.
The glory of the LORD is risen upon thee.
Get you up to a high mountain,
O Zion, herald of good tidings, lift up your voice with strength,
O Jerusalem, herald of good tidings, lift it up, do not fear;
say to the cities of Judah, Behold your God!
See, the Lord God comes with might, and His arm rules for Him;
His reward is with Him, and His recompense before Him.
He will feed His flock like a shepherd;
He will gather the lambs in His arms, and carry them in His bosom,
and gently lead the mother sheep.

Isaiah 40:9-11

Climb to the Top of the Highest Mountain
(Jubilate)
Carolyn Jennings (b. 1936)

Climb to the top of the highest mountain, Joyous tidings proclaim to the world,
Lift up your voice, Shout the good news: Behold, your Lord comes to you.
He will feed His flock like a shepherd, He will carry the lambs in His arms,
He will ever keep them safe from harm. Behold, your Lord comes to you.
He Who made the stars in the heaven, He Who fashioned the earth and the sea,
From time eternal He was God, the Alpha and Omega, He, Behold, your Lord:
He will come in power and glory, He will rule with mercy and truth,
Hope of the nations, Light of all the world, Light of all.
He will love the little children, He will hold them in His arms.
Love and trust Him as a little child, Behold, your Lord comes to you.

adapted from Isaiah 40

Away in a Manger
(Christus Chorus ensemble)
tune: CRADLE SONG, William J. Kirkpatrick (1838-1921)
arr. Robert Leininger (1933-2020)

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus! Look down from the sky,
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever and love me, I pray.
Bless all the dear children in Thy tender care,
And take us to heaven to live with Thee there.

Text: Vineyard Songs, Louisville (1892)

...Tell It

The Birth of Jesus
In those days a decree went out from Emperor Augustus that all the world should be registered. This was
the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to
be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called
Bethlehem, because he was descended from the house and family of David. He went to be registered with
Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for
her to deliver her child. And she gave birth to her firstborn son and wrapped Him in bands of cloth, and
laid Him in a manger, because there was no place for them in the inn.

Luke 2:1-7

Away in a Manger
(Christus Chorus ensemble)
tune: CRADLE SONG, William J. Kirkpatrick (1838-1921)
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Text: Vineyard Songs, Louisville (1892)
Joy to the World
(Jubilate/Christus Ensemble)

**All sing**
Joy to the world, the Lord is come! Let earth receive her King;
Let ev’ry heart prepare Him room And heav’n and nature sing,
And heav’n and nature sing, And heav’n, and heav’n and nature sing.

**Choir**
Joy to the earth, the Savior reigns! Let all their songs employ,
While fields and floods, rocks, hills, and plains repeat the sounding joy,
Repeat the sounding joy, Repeat, repeat the sounding joy.

**Organ**
No more let sin and sorrow grow Nor thorns infest the ground;
He comes to make His blessings flow Far as the curse is found,
Far as the curse is found, Far as, far as the curse is found.

**All sing**
He rules the world with truth and grace And makes the nations prove
The glories of His righteousness And wonders of His love,
And wonders of His love, And wonders, wonders of His love.

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Good Christians All, Rejoice
(Alleluia Ringers Handbell Ensemble)

Good Christians, all, rejoice,
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before Him bow;
And He is in the manger now.
Christ is born today!
Christ is born today!

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Noel! Tidings of Comfort and Joy
(Dr. Kristina Langlois, organ)

Sing we now of Christmas, Noel sing we here!
Hear our grateful praises to the Babe so dear.
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, Sing we now Noel!

God rests you merry, gentlemen, let nothing you dismay,
Remember Christ, our Savior, was born on Christmas day,
To save us all from Satan’s pow’r when we were gone astray;
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy!
The Angels to the Shepherds

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a Child wrapped in bands of cloth and lying in a manger.’

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, ‘Glory to God in the highest heaven, and on earth peace, good will to all!’

Luke 2:8-14

Hark! The Herald Angels Sing

(Jubilate/Christus Ensemble)

All sing

Hark! The herald angels sing, “Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled.”
Joyful, all you nations, rise; join the triumph of the skies;
With angelic hosts proclaim, “Christ is born in Bethlehem.”
Hark! The herald angels sing, “Glory to the newborn King!”

Choir

Christ, by highest heav’n adored, Christ, the everlasting Lord,
Late in time behold Him come, Offspring of a virgin’s womb.
Veiled in flesh the Godhead see! Hail, incarnate deity!
Pleased as man with us to dwell, Jesus, our Emmanuel!
Hark! The herald angels sing, “Glory to the newborn King!”

All sing

Hail the heav’n-born Prince of peace! Hail the Sun of righteousness!
Light and life to all He brings, Ris’n with healing in His wings.
Mild He lays His glory by, Born that we no more may die,
Born to raise each child of earth, Born to give us second birth.
Hark! The herald angels sing, “Glory to the newborn King!”

Charles Wesley (1707-88)

O Come, All Ye Faithful

(Vox 9)

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels! O come let us adore Him, Christ the Lord!
Yea, Lord we greet Thee, born this happy morning, Jesus to Thee be all glory giv’n;
Word of the Father now in flesh appearing, O come let us adore Him, Christ the Lord!
For He alone is worthy. For Jesus alone is worthy, Christ the Lord!

attr. John Francis Wade tr. Frederick Oakeley (1802-80)

When the angels had left them and gone into heaven, the shepherds said to one another, ‘Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.’ So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them.
But Mary treasured all these words and pondered them in her heart.

Luke 2:15-19
Silent Night, Holy Night!
(Choral performance by Jubilate/Christus Ensemble)

All sing:
Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Choir:
Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heav’nly hosts sing, Alleluia!
Christ, the Savior is born!
Christ, the Savior is born!

All sing:
Silent night, holy night!
Son of God, love’s pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Franz Joseph Mohr (1792-1848)
tr. John F. Young (1820-85)

Dance Meditation: I Wonder As I Wander
(Choreographed and performed by Grace Keck and Geoffrey Bruick; music by the 2014 Christus Chorus)

I wonder as I wander out under the sky,
When Mary birthed Jesus, ’twas in a cow’s stall,
For poor ordn’ry people like you and like I;
If Jesus had wanted for any wee thing,
I wonder as I wander out under the sky, 
For poor ordn’ry people like you and like I;
If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God’s angels in heav’n for to sing,
He surely could have had it, ’cause He was the King!

The shepherds returned, glorifying and praising God
for all they had heard and seen, as it had been told them.

Luke 2:20

Go Tell It On the Mountain
(Jubilate/Christus Ensemble)

All sing:
Go tell it on the mountain, Over the hills and ev’rywhere
Go tell it on the mountain That Jesus Christ is born!
While shepherds kept their watching O’er silent flocks by night,
Behold, throughout the heavens There shone a holy light.
Go tell it on the mountain. . .
The shepherds feared and trembled When lo, above the earth
Rang out the angel chorus That hailed our Savior’s birth.
Go tell it on the mountain. . .
Down in a lonely manger The humble Christ was born;
And God sent us salvation That blessed Christmas morn.
Go tell it on the mountain. . .

tune: STILLE NACHT, Franz Xaver Gruber (1787-1863)
arr. Kristina Langlois

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Spiritual, arr. Keith Hampton/Kristina Langlois

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Spiritual, arr. Keith Hampton/Kristina Langlois
This Little Babe (from A Ceremony of Carols)  
(Jubilate women)

This little Babe so few days old,  
Is come to rifle Satan’s fold;  
All hell doth at His presence quake,  
Though He Himself for cold do shake;  
For in this week unarmed wise  
The gates of hell He will surprise.

With tears He fights and wins the field,  
His naked breast stands for a shield;  
His battering shot are babish cries,  
His arrows looks of weeping eyes.  
His martial ensigns Cold and Need,  
And feeble Flesh His warrior’s steed.

His camp is pitched in a stall,  
His bulwark but a broken wall;  
The crib His trench, haystalks His stakes;  
Of shepherds He His muster makes;  
And thus, as sure His foe to wound,  
The angels’ trumps alurum sound.

My soul with Christ, join Thou in fight:  
Stick to the tents that He hath pight.  
Within His crib is surest ward;  
This little Babe will be thy guard.  
If thou wilt foil thy foes with joy,  
Then flit not from this heavenly Boy.

text by Robert Southwell (1561?-1595)

What Child Is This?

( Celebration Ringers Handbell Ensemble)

What Child is this, who laid to rest  
On Mary’s lap is sleeping?  
Whom angels greet with anthems sweet  
While shepherds watch are keeping?  
This, this is Christ the King,  
Whom shepherds guard and angels sing;  
Haste, haste to bring Him laud,  
The Babe, the Son of Mary!

Why lies He in such mean estate  
Where ox and ass are feeding?  
Good Christian, fear; for sinners here  
The silent Word is pleading.  
Nails, spear shall pierce Him through,  
The cross be borne for me, for you;  
Hail, hail the Word made flesh,  
The Babe, the Son of Mary!

William Chatterton Dix (1837-1898)

Let the same mind be in you that was in Christ Jesus,  
Who, though He was in the form of God,  
did not regard equality with God  
as something to be exploited,  
but emptied Himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
He humbled Himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted Him  
and gave Him the name  
that is above every name,  
so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

Philippians 2:5-11
Now the Green Blade Rises  
(Christus Chorus)

Now the green blade rises from the buried grain,  
Wheat that in dark earth many days has lain;  
Love lives again, that with the dead has been;  
Love is come again like wheat arising green.

In the grave they laid Him, love by hatred slain,  
Thinking that He would never live again,  
Laid in the earth like grain that sleeps unseen;  
Love is come again like wheat arising green.

Forth He came at Easter, like the risen grain;  
He that for three days in the grave had lain;  
Raised from the dead, my living Lord is seen;  
Love is come again like wheat arising green.

When our hearts are wint’ry, grieving, or in pain,  
Your touch can call us back to life again,  
Fields of our hearts that dead and bare have been;  
Love is come again like wheat arising green.

text by John M.C. Crum (1872-1958)

Go Where I Send Thee  
(Christus Chorus and Dr. Nathan Kennedy, piano)

Children, go where I send thee! How shall I send thee?  
I’m gonna send thee one by one, one for the pretty little Baby Boy born in Bethlehem.  
I’m gonna send thee two by two, two for Paul and Silas, one for the pretty little Baby. . .  
I’m gonna send thee six by six, six for the days that world was fixed,  
Five for the bread they did divide, four for the Gospel writers, three for the Hebrew children,  
(Shadrach, Meshach, and Abednego), two for Paul and Silas, one for the pretty little Baby. . .  
I’m gonna send thee twelve by twelve, twelve for the twelve disciples, ‘leven of ‘em singing in heaven, ten for the ten commandments, nine for the angel choirs divine,  
Eight for the eight the flood couldn’t take, seven for the day God laid down His head, six for . . .  
Children, go, go, go, go, go, go where I send thee!

an excerpt from  
the Rev. Dr. Martin Luther King, Jr.’s  
final “Mountaintop” speech (April 3, 1968)
**Ukuthula**  
*(Anna Krueger, mezzo soprano; Jubilate)*

- **Ukuthula, Alleluia! Kulumhlaba we zono**  
  Peace, Alleluia! In this world of sin  
  The blood of Jesus brings peace.

- **Igazi like Jesu lin yenye z’u-kuthula.**  
  In this world of sin, the blood of Jesus brings  
  Redemption……Praise……Faith……

- **Kulumhlaba we zono like Jesu lin yenye z’u**  
  Victory…..Comfort…..Alleluia!

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**In days to come the mountain of the Lord’s house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, ‘Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that He may teach us His ways and that we may walk in His paths.’ For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples; they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more.**  
*Isaiah 2:2-4*

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**Be Like Him**  
*(Christus Chorus and 29:11)*

- **Kwabona kala thina so fananaye.**  
  No more pain I shall be like Him.

- **When He comes I shall be like Him.**  
  See His face, I shall be like Him.

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**E’en So, Lord Jesus, Quickly Come**  
*(Jubilate and Christus Chorus)*

- **Peace be to you and grace from Him**  
  Rejoice in heaven all ye that dwell therein,  
  Rejoice on earth ye saints below,  
  For Christ is coming, is coming soon,  
  For Christ is coming soon.

- **Who freed us from our sins,**  
  E’en so, Lord Jesus, quickly come,  
  And night shall be no more,  
  They need no light nor lamp nor sun,  
  For Christ will be their all.

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**Soli Deo Gloria!**
Student Performers
(in order of group appearance)

— VOX 9 —
Nathan Ausk-b, Donovan Eidem, Kayla Gundermann, Ethan Langemo-d, Cadence Nunn, Emily Woodhall

b: “Advent Trio” Handbell solo
d: “O Come All Ye Faithful” audio editing

— CHAMBER ENSEMBLE —

VIOLIN I
Liam Boris
Alicia Joswiak
Marissa Providence
Julie Willey-f

VIOLIN II
Hannah Clinton
Danielle Fredrickson
Amy Gundermann-a
Eleanor Marti

VIOLIN III
Veda Maharaj
Lillian Walescheck

VIOLA
Connie Aiken-g
Anna Haselmann
Kaysia Yang

CELLO
Clare Holsen
Ben Osterhouse-a

BASS
Noah Klemp

a: alumnus  f: faculty  g: guest

— CHRISTUS CHORUS —

SOPRANO
Tyra Anderson-m
Kayla Bjorklund
Danielle Fredrickson
Kayla Gundermann-m
Natalie Rustad
Brooke Schmitz
Gabi Van Sickle
Emily Woodhall-c, m

ALTO
Marie Brust
Kyla Chesser-m
Ruth Elkerton-c, m
Allie Gosen
Anna Haselmann-c, m
Erika Soukup
Annika Stensland
Esther Vogt

TENOR
Kolton Ascheman
Donovan Eidem-c
Isaiah Hollman-c, m
Noah Klemp-m
Ethan Langemo-m
Elijah Richardson
Caleb Schreiber

BASS
Nathan Ausk-c, m
Nathan Kloppe-m
Richard Mahle
Matthew Montgomery
Scott Ockwig
Ryan Skille
Matthew Thomford-e, m
Colin Warren

m: “Away in a Manger” ensemble

— JUBILATE —

SOPRANO
Danielle Critchley-c
Kathryn Hiller
Clare Holsen
Auntee Johnson
Emily Klemp-c, e
Ashley Marxhausen-c
Emilia Nowaczewski-e
Marriah Pumnill
Rachel Tourville-e
Melody Xiong

ALTO
Rebecca Beasley-e
Olivia Greene
MacKenzie Haydon-e, s
Sarah Jeppesen-c
Anna Krueger
Erika Langemo
Sarah Parrish
Katelyn Shipler
Jenna Stringer

TENOR
Lane Bode
Isaac Critchley
Lawrence Finch
Adolfo Lepez
Brody Paul
David Voelker

e: choir aide
c: choir council
s: soloist for “Climb to the Top of the Highest Mountain”

BASS
David Beardsley
Caleb Carlton
Ian Miller
Jude Nair
Nate Noble-e
Sam Schuring

— ALLELUIA RINGERS HANDBELL ENSEMBLE —
Marissa Bernau, Rachel Hernandez, Isaiah Hollman, Bethany Mrosko, Anna Reineke, Mikhail Tripp

— "I WONDER AS I WONDER" DANCE —
CHOREOGRAPHERS/DANCERS: Grace Keck (Mary), Geoffrey Bruick (Joseph)
STAGE MANAGER: Riley Peltz
FLY CREW: Nathan Ausk, Ryan Skille, Jovanna Sol
CAMERAS: Tom Norman, Melody Sol, Kelly Gomez, Sunshine Yang

— CELEBRATION RINGERS HANDBELL ENSEMBLE —
Nathan Ausk, Madelyn Banks, Isaac Critchley, Bethany Dorschner, Kayla Gundermann, Tallis King
Faculty Artists

David Mennicke
Program Coordinator-Designer/
Christus Chorus Conductor

Shari M. Speer
Jubilate Conductor

Bill White
Vox 9 Conductor

Carolynne Mathis
Handbell Ensemble Conductor

Julie Willey
Chamber Ensemble Conductor/
Concertmaster

Kristina Langlois
University Organist

Mark Rosenwinkel
Reader

Katherine Mennicke-g
Reader

Nathan Kennedy
Collaborative Piano

Justin Hooper
Dance Technical Director

Anna Hill
Dance Costume Designer

Cate Vermeland
2020 Christmas Concert Art Work

Sarah Grudem-g
Harp

Faculty/Staff Logistical Support

Audio/Video Producer & Editor: Shari M. Speer
Audio Recording: David Trembley-g
Video Recording: Dan Meyer-g
Concert Program Layout: David Mennicke, Tia Wagar
Concert Promotion Coordinator: Linda Lee
Concert poster/postcard design/physical and
virtual gallery curator: Stephanie Hunder
Department of Music, Theatre & Dance Chair:
Monica Murray
College of Humanities & Social Sciences
Administrative Assistant: Susan Johnson Hanlon
Narration Audio Editing: Kathleen Humphrey-g
Dance consultant: Jan Puffer

29:11

29:11 Artistic Director/soloist:
Brendon Adams, g

29:11 Ensemble:
Anshesia October, Duduzile Mlondleni—sopranos;
Mègan Charles, Refiwe Mncayi—altos
Reyon Douglas, Chandu Ligege, Cameron Van Wy—tenors
Dillon April, Renaldo Hendriks, Khayalethu Njikelana—basses

29:11 Ensemble Audio/Video mastering:
Dillon April
“Lost in the Night” organ setting by Ron Nelson
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“Good Christians, All Rejoice!” handbell setting by Jason W. Krug (CG8790)
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Art Exhibition: *Concordia Christmas Concert*
Faculty Artworks, 1989-2020
Thru December 18 | Buetow Music Center Gallery

Concert Band Concert:
Online link available by emailing dmennicke@csp.edu.

Musical Theatre Production: *Tintypes*,
by Mary Kyte with Mel Marvin and Gary Pearl,
directed by Mark Rosenwinkel
Online link available by emailing cspstage@gmail.com

Art Exhibition: *Concordia Collects: Global Highlights.*
Thru December 18 | Concordia Gallery

Theatre One-Acts: *Speed the Plow* by David Mamet,
directed by student Jared Greenberg;
*A Sentimental Tale* written and directed by Mark Rosenwinkel
Friday-Saturday, Dec. 11-12, 7:30 pm; Sunday, Dec. 13, 2:00 pm
Livestream link available by emailing cspstage@gmail.com

Percussion Ensemble Concert:
Sunday, December 13, 4:30 pm
Livestream link available by emailing dmennicke@csp.edu

Fall Student Theatre & Dance Showcase:
Tuesday, December 15, 8:00 pm | E.M. Pearson Theatre
Livestream link available by emailing cspstage@gmail.com

Christmas Vespers: Concert Band, Vox 9, Chamber Ensemble, Handbell Ensembles.
Thursday, December 17, 8:30 pm
Livestream link available on CSP campus ministry site

Vox 9 Concert:
Friday, December 18, 7:30 pm
Online link available by emailing dmennicke@csp.edu

Student-Directed Theatre Production: *The Rabbit Hole* by David Lindsay-Abaire,
directed by Riley Peltz
Jan. 21-23, 7:30 pm; Jan. 24, 2:00 pm | Pearson Theatre.
Livestream link available by emailing cspstage@gmail.com

Faculty Recital Series:
Friday, January 29, 3:20 pm | Buetow Auditorium

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Art Exhibition:
*Untold Depression Stories / FSA Photography*
Curated by Brad Daniels and Cate Vermeland
January 14-February 12 | Concordia Gallery

Student Senior Art Exhibition: *Alanna Pleasants:*
H. Williams Teaching Gallery

Christus Chorus/High School Choirs Invitational Concert:
Friday, February 5, 7:30 pm | Graebner Chapel

Faculty Recital Series:
Friday, February 12, 3:20 pm | Buetow Auditorium

Theatre Production:
*The Ghost Sonata* by August Strindberg,
directed by Mark Rosenwinkel
Feb. 18-20, 7:30 pm; Feb. 21, 2:00 pm | Westlund Theatre.
Livestream link available by emailing cspstage@gmail.com

Art Exhibition: *Concordia Ceramics Biennial*
February 25-March 24 | Concordia Gallery

Student Senior Art Exhibition: *Sydney Frye*
April 8-28 | H. Williams Teaching Gallery

Christus Chorus Home Concert:
Friday, April 9, 7:30 pm | Graebner Chapel

Jubilate Easter Vespers:
Thursday, April 15, 8:00 pm | Graebner Chapel

Handbell Ensemble Concert:
Saturday, April 17, 7:30 pm | Graebner Chapel

Shades of Harmony Gospel Choir Concert:
Thursday, April 22, 7:30 pm | Graebner Chapel

Dance Production: *Spring into Dance IX:*
April 22-24, 7:30 pm and April 25, 2:00 pm
Online link available by emailing cspstage@gmail.com

Percussion Ensemble Concert:
Sunday, April 25, 7:00 pm | Buetow Auditorium

Instrumental Ensembles Concert:
Monday, April 26, 8:00 pm | Buetow Auditorium

Opera Workshop Scenes:
Tuesday, April 27, 8:00 pm | Buetow Auditorium

Spring Student Theatre Showcase:
Wednesday, April 28, 8:00 pm | E.M. Pearson Theatre

Vox 9/Jazz Ensemble Concert:
Thursday, April 29, 8:00 pm | Buetow Auditorium

Events free and open to the public unless ticket purchase indicated.
Concordia, St. Paul Fine Arts events website: www.csp.edu/finearts

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Music, Theatre, and Dance Scholarship Interviews
Fridays, 4:30-6:00 pm | February 5, 12, 19, 26.
For information email dmennicke@csp.edu